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ABSTRACT

In 31 pages this annotated bibliography lists the books, films, filmstrips, recordings and booklets available for temporary use at no cost, except for return postage, through the Midwest Race Desegregation Assistance Center (MRDAC). Included in each entry are the following items: name of author, editor or compiler; title; name, address and telephone number of publisher; purchase price; description of material; level of use (e.g., elementary school, high school); and the group of educators (e.g., teachers, administrators, counselors) most likely to find the materials useful. (Author/RH)

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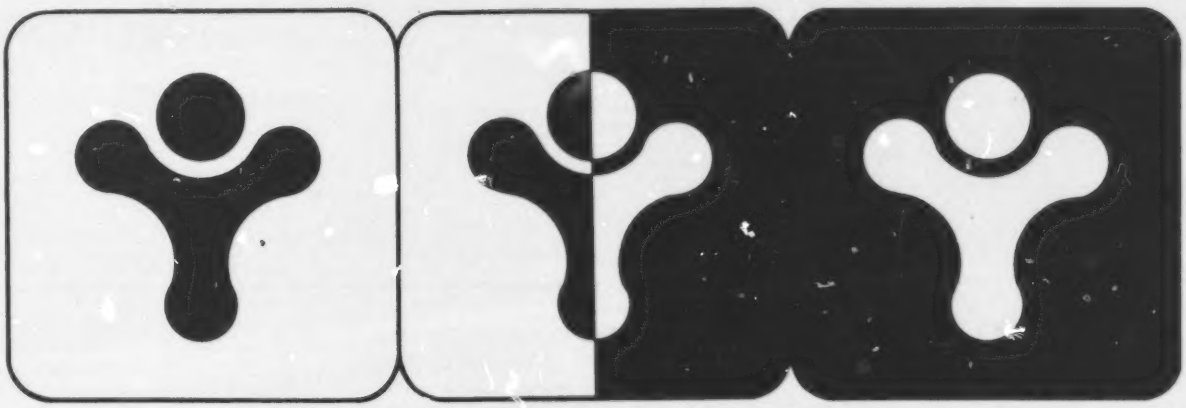

Midwest Race Desegregation Assistance Center

ANNOTATED BIBLIOGRAPHY

1979

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PREFACE

The following bibliography includes the books, films, filmstrips, recordings and booklets available for temporary use at no cost except for return postage, through the Midwest Race Desegregation Assistance Center (MRDAC), 1627 Anderson Avenue, Manhattan, KS 66506.

HOW TO USE THE BIBLIOGRAPHY:

Included in each entry are the following items: name of author, editor, or compiler; title; name, address and telephone number of publisher; purchase price; description of material; level of use and the group of educators most likely to find the materials useful, e.g., teachers, administrators, counselors.

HOW TO BORROW MATERIALS LISTED:

All requests for materials included in this bibliography should be directed to the address below. Please indicate first and second choices and dates needed. Materials may be borrowed for two weeks. If additional time is desired at the end of the two-week period, an extension may be requested.

Public school educators in Kansas, Missouri, Iowa and Nebraska may borrow materials at no charge other than insured return postage. Materials may be returned to MRDAC through the library mail rate of $0.14 for the first pound and $0.05 for each additional pound. Insurance is required and is in addition to postage rates.

Because the MRDAC Resource Library is continually growing and looking for new sources of materials, we would appreciate being informed of any materials not included here which would be important additions. Please share your knowledge with us. The bibliography is revised semi-annually.

Requests for materials and information about additional materials not included in this list may be directed to:

Phillip F. Schlee
Resource Librarian
Midwest Race Desegregation Assistance Center
1627 Anderson Avenue
Manhattan, KS 66506

Africa—History

Rosenfeld, Erwin M. and Harriet Geller. **Afro-Asian Culture Studies**, 1976, $9.75, Barron's Educational Series, Inc., 113 Crossways Park Dr., Woodbury, NY 11797; (516) 921-8750.

Objective series of studies on the cultures of the Soviet Union, Sub-Sahara Africa, Middle East, China, India and Pakistan, Southeast Asia and Japan. Two junior high social studies teachers developed the studies which present each culture's geography, history, language religion, as well as discussions about political, social and economic institutions. Includes an eight page bibliography.

Level: Junior and Senior High (Teachers)

Afro-American Families

Rainwater, Lee and William L. Yancey. **The Moynihan Report and the Politics of Controversy** (Includes the full text of **The Negro Family: The Case for National Action** by Daniel P. Moynihan), 1967, $9.95, M.I.T. Press, 28 Carleton St., Cambridge, MA 02142; (617) 253-2884.

Studies the complex interaction between the federal government and civil rights organizations. Focuses on the famed report by Daniel P. Moynihan entitled: **The Negro Family: The Case for National Action.**

Level: Adult, General Reference

Afro-American Musicians

Jones, Hettie. **Big Star Fallin' Mama: Five Women in Black Music** (1st ed.), 1974, $5.95, Viking Press, Inc., 625 Madison Ave., New York, NY 10022; (212) 755-4330.

A portrait of five black women—Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday, and Aretha Franklin—and the blues, rock, and spiritual music they sing.

Level: Senior High (Teachers)

Afro-American Studies

Banks, James A., **Teaching the Black Experience: Methods and Materials**, 1970, $3.50, Fearon Publishers, Inc., 6 Davis Dr., Belmont, CA 94002; (415) 592-7810.

This book helps the classroom teacher develop the strategies and methods needed to teach the black experience and to lead the teacher to the needed resources. The last chapter includes resources for teaching the black experience and is divided into four sections: books and periodicals which provide the teacher with the necessary content background, annotated bibliographies and method books, audio-visual aids, and a selected list of curriculum materials for pupils.

Level: Reference (Teacher/Administrator)

Afro-American Women

Cade, Toni, editor. **The Black Woman: An Anthology**, 1970, $1.50, New American Library, 1301 Ave. of the Americas, New York, NY 10019; (212) 956-3800.

Black women speak out on politics, racism in education, the black man, child-raising in the ghetto, women and black power, and other related topics.
Level: Senior High, College (Teachers)

Afro-Americans

Black Studies: Ethnic Cultures of America, 1974, $6.95, Educational Insights, Inc., 20435 S. Tillman Ave., Carson, CA 90746.

A collection of over 100 activity cards designed to help students develop a clearer understanding of American black culture. Indexed subjects include: history, literature, music and dance, famous people, sports, and current issues.
Level: Intermediate, Junior High (Teachers)

Afro-Americans—Bibliography

Schatz, Walter. **Directory of Afro-American Resources**, 1970, $26.00, R.R. Bowker Co., 1180 Ave. of the Americas, New York, NY 10036; (212) 764-5100.

Directory listing 2,108 institutions and 5,365 collections of Afro-American resource materials. Extensive list includes chiefly primary source materials and supporting documents.
Level: General Reference

Afro-Americans—Biography

Aliki. **A Weed is a Flower: The Life of George Washington Carver**, 1965, $5.95, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632; (201) 592-2000.

A short biography of George Washington Carver for young people.
Level: Elementary, Junior High (Teachers)

Douglass, Frederick. **Life and Times of Frederick Douglass: His Early Life as a Slave, His Escape From Bondage and His Complete History**, 1962, (Reprinted from the rev. ed. of **My Bondage and My Freedom**, published in 1892), $4.95, Collier Books, 866 Third Ave., New York, NY 10022; (212) 935-2000.

An autobiography written in 1892, which tells the story of Douglass' life as a slave, his escape from slavery, and his distinguished career in government.
Level: High School, General Reference (Teachers)

Gaines, Ernest J. **The Autobiography of Miss Jane Pittman**, 1971, $1.75, Bantam Books, Inc., 666 Fifth Ave., New York, NY 10019; (212) 765-6500.

Historical fiction describes the life of Jane Pittman, a black woman who lived to be over 100. Pittman, who was born a slave and freed at the end of the civil war lived to see the civil rights struggle of the 1960s.

Level: Junior High, Senior High

Paul Robeson: The Great Forerunner, Freedomways Associates, editors, 1978, $12.95, Dodd, Mead and Co., 79 Madison Ave., New York, NY 10016; (212) 685-6464.

Selected writings and speeches by Paul Robeson and tributes to the famous singer, actor, and black spokesman. Inspiring preface by his son describes Robeson's career and convictions.

Level: Senior High to Adult (Teachers)

Sterling, Dorothy and Benjamin Quarles. **Lift Every Voice: The Lives of Booker T. Washington, W.E.B. DuBois, Mary Church Terrell, and James Weldon Johnson** (1st ed.), 1965, $4.95, Doubleday and Co., Inc., 501 Franklin Ave., Garden City, NY 11530; (516) 294-4561.

Highlights the lives of four black leaders who have helped guide the nation from the end of reconstruction to the present.

Level: Intermediate, Junior High (Teachers)

Washington, Booker T. **Up From Slavery: An Autobiography**, 1901, $1.50, Bantam Books, Inc., 666 Fifth Ave., New York, NY 10019; (212) 765-6500.

Autobiography of Booker T. Washington, the son of a slave woman, who struggled to acquire an education for himself, then dedicated his life to educating others.

Level: Junior High, Senior High (Teachers)

Afro-Americans—Civil Rights

Blaustein, Albert P. and Robert L. Zangrando. **Civil Rights and the American Negro: A Documentary History**, 1963, $7.95, Trident Press, Div. of Simon and Schuster, Inc., 630 Fifth Ave., New York, NY 10021; (212) 245-6400.

A history of civil rights in America from slavery in Jamestown in 1619 through the civil rights acts 1957-1968.

Level: Senior High (Teachers)

Knowles, Louis L. and Kenneth Prewitt. **Institutional Racism in America**, 1969, $2.95, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632; (201) 592-2000.

Deals with racism in the United States. Discusses economic racism, miseducation of black and white children, political racism, and urban racism. Contributors spent months living in black communities to document institutional prejudice.

Level: College, Adult

From Freedom to Freedom: African Roots in American Soil, (Mildred Bain and Ervin Lewis, editors; foreword by Alex Haley), 1977, $7.95, Random House, Inc., 201 E. 50th St., New York, NY 10022; (212) 572-2518.

Readings on the heritage of Black Americans. The title of the book was suggested by Alex Haley's **Roots**.

Level: High School to Adult (Teachers)

Katz, William Loren. **The Black West: A Documentary and Pictorial History,** (Rev. Ed.), 1973, $6.95, Anchor Press/Doubleday and Co., Inc., 501 Franklin Ave., Garden City, NY 11530; (516) 294-4561.

Describes the frontier experiences of Blacks as fur traders, explorers, gold prospectors, cowboys, homesteaders, and soldiers in the western U.S. Includes excerpts from primary source materials, photographs and illustrations.

Level: Junior High, Senior High, Adult (Teachers)

Afro-Americans—Moral and Social Conditions

Bernard, Jessie Shirley. **Marriage and Family Among Negroes,** 1966, Prentice-Hall, Inc., Englewood Cliffs, NJ 07632; (201) 592-2000.

An historical overview of marriage and childbearing patterns among America's Blacks. Statistics and tables illustrate the changing marriage and family trends among Blacks from the period of slavery to today.

Level: College, Adult

Sutherland, Robert Lee. **Color, Class and Personality,** 1942, $10.50, American Council on Education, 1 Dupont Circle, Washington, DC 20036; (202) 833-4785.

Examines the effects of social class on the Black experience and discusses the impact of racial stereotypes on minorities.

Level: College, Adult

Afro-Americans—Psychology

Grier, William H. and Price M. Cobbs. **Black Rage,** 1968, $7.95, Basic Books, Inc., 10 E. 53rd St., New York, NY 10022; (212) 593-7057.

Two black psychiatrists describe the conflicts and anger experienced by Black Americans today.

Level: Senior High, College, Adult (Teachers)

Kochman, Thomas, compiler. **Rappin' and Stylin' Out: Communication in Urban Black America,** 1972, $5.95, University of Illinois Press, Urbana, IL 61801; (217) 333-0950.

A collection of essays which illuminate the communicative patterns and life-style of urban Black Americans.

Level: College, Reference

Afro-Americans—Segregation

Clark, Kenneth Bancroft. **Dark Ghetto: Dilemmas of Social Power**, 1965, $10.00, Harper and Row, Inc., 10 E. 53rd St., New York, NY 10022; (212) 593-7000.

Examines many different aspects of injustice in large city ghetto life in the United States. Housing, segregation in schools, arrests, and police brutality are among the issues discussed. Through interviews ghetto residents voice their fear, anger, and bitterness at being forced to live in poverty.

Level: Adult (Teachers, Administrators, Community)

Fontaine, William Thomas. **Reflections on Segregation, Desegregation, Power and Morals** (American Lecture Series, Publication No. 700), 1967, —, Charles G. Thomas Pub., 301-327 E. Lawrence Ave., Springfield, IL 62717; (217) 789-8980. (Not Available)

The author explains the different perspectives between those fighting for desegregation and "Black power" and the segregationists during the 1960s. This book was written in 1966 annd 1967 and some of the issues are somewhat outdated.

Level: College, Adult

Afro-Americans—Social Conditions

Rodgers, Harrell R., Jr., editor. **Racism and Inequality: The Policy Alternatives**, 1975, $12.00 (paper $4.50), W.H. Freeman and Co., 660 Market St., San Francisco, CA 94104; (415) 391-5870.

Describes why certain problems of racial discrimination and inequality persist and suggests ways to resolve them.

Level: College, Reference (Administrators, Teachers, Community)

Blackwell, James E. **The Black Community: Diversity and Unity**, 1975, $9.95, Dodd, Mead and Co., 79 Madison Ave., New York, NY 10016; (212) 685-6464.

The major issue of this book is that the black community is a highly diversified, interrelated group of people who unite into cohesive structures in response to white oppression, racism, and repression. The author demonstrates both the extensiveness of intergroup differentiation within the black community and the impact categorical treatment has had in creating unity among Blacks. Included are tables of population and racial distribution statistics.

Level: High School, College, Adult, General Reference

American Literature—Afro-American Authors

Adams, William, compiler. **Afro-American Authors** (Multi-ethnic Literature Series), 1972, $4.40, Houghton Mifflin Co., 2 Park St., Boston, MA 02107; (617) 725-5000.

The writings of Afro-American authors in this volume include Frederick Douglass, Martin Luther King, Jr., Eldridge Cleaver and others.

Level: Junior High, Senior High (Teachers, Community)

Black-Eyed Susans: Classic Stories By and About Black Women (Mary Helen Washington, editor), 1975, $2.95, Doubleday and Co., Inc., 501 Franklin Ave., Garden City, NY 11530; (516) 294-4561.

A collection of stories by and about black women. Sections include Growing Up Black and Female; The Intimidation of Color; The Black Mother-Daughter Conflict; The Black Woman and the Disappointment of Romantic Love; Reconciliation and Directions.

Level: High School, College, Adult (Teachers, Counselors)

Chapman, Abraham, compiler. **Black Voices: An Anthology of Afro-American Literature**, 1968, $2.25, New American Library, 1301 Ave. of the Americas, New York, NY 10019; (212) 956-3800.

One hundred and fifty selections of fiction, autobiography, poetry, and literary criticism by Black Americans taken from the works of well-known authors.

Level: Senior High School, Adult (Teachers)

Chapman, Abraham, compiler. **New Black Voices: An Anthology of Contemporary Afro-American Literature**, 1972, $1.95, New American Library, 1301 Ave. of the Americas, New York, NY 10019; (212) 956-3800.

An attempt to reflect the latest stage in the development of black self-expression in literature and literary criticism. Includes works written or first published in the sixties and early seventies.

Level: High School, Adult (Teachers, Community)

Miller, Ruth, compiler. **Black American Literature 1760-Present**, 1971, $13.95, Glencoe Press, 17337 Ventura Blvd., Encino, CA 91316; (213) 990-3080.

A collection of Black American writings from 1760-1971. Included are autobiographies, biographies, fiction, and poetry. The sections are divided by date: 1760-1808, 1809-1863, 1864-1914, 1915-1939, 1940-1963, 1964-1971. Includes bibliography.

Level: High School, College, Adult (Teachers, Community)

American Literature—Asian Authors

Hsu, Kai-yu and Helen Palubinskas, compilers. **Asian-American Authors** (Multi-ethnic Literature Series), 1972, $4.40, Houghton Mifflin Co., 2 Park St., Boston, MA 02107; (617) 725-5000.

A directory intended to improve communication among educational information centers in the United States. Lists local educational resource centers in each state and describes their sponsors, purposes, services and products, users and holdings. The second part lists national resource centers on educational information.

Level: Adult (Administrators)

English Language—Study and Teaching

Moore, Robert B. **Racism in the English Language**, 1976, $2.00, Racism and Sexism Resource Center for Educators, New York, NY.

A lesson plan and study essay. The plan is based on the rationale that all languages reflect, and are an extension of, their cultures. Maintains that since neither culture nor language are static, racism can be eliminated in a culture by recognizing it and eliminating it from that culture's language.

Level: Adult (Teachers, Community)

Ethnic Studies—U.S.

New Jersey Education Association/National Education Association Ethnic Heritage Projects. **Roots of America: A Multiethnic Curriculum Resource Guide for 7th, 8th and 9th Grade Social Studies Teachers**, 1975, $4.50, National Education Association, 1201 16th St., N.W. Washington, DC 20036; (202) 833-4232.

A thorough list of multicultural resource materials. Includes materials on: American Indians, Blacks, Italians, Japanese, Jews, Mexicans, Polish and Puerto Rican citizens of the U.S.

Level: Adult (Teachers)

Fiction

Aardema, Verna. **Why Mosquitoes Buzz in People's Ears: A West African Tale**, 1975, $7.95, Dial Press, 1 Dag Hammarskjold Plaza, 245 E. 47th St., New York, NY 10017; (212) 832-7300.

The tale begins when mosquito tells Iguana an unbelievable tale. Iguana plugs up his ears—which causes him to ignore Python's good morning greeting. Python believes Iguana is plotting against him so he hides in the rabbit's hole—the rabbit becomes terrified . . . the problem is finally resolved and a jungle disaster is averted. Illustrated by an African artist.

Level: Elementary, Intermediate (Teachers)

Ellison, Ralph. **Invisible Man**, 1952, $12.50, Random House, Inc., 201 E. 50th St., New York, NY 10022; (212) 572-2518.

The story focuses around the experiences of a young black man and follows him through high school, and college in the south and on to New York's Harlem.

Level: Junior High, Senior High (Teachers)

Mizumura, Kazue. **If I Were a Cricket . . .**, 1973, $7.95, Thomas Y. Crowell Co., Scranton, PA 18512.

Small, common-place creatures such as the snail, spider, cricket, and lizard frog are illustrated in soft color paintings alternating with ink-and-wash drawings.

Level: Primary, Intermediate, Junior High (Teachers)

Scott, Ann Herbert. **Sam**, 1967, $6.95, McGraw-Hill Book Co., 1221 Ave. of the Americas, New York, NY 10020; (212) 997-1221.

A realistic story of a black child's experience of loneliness in a middle-class family.

Level: Primary (Teachers)

Uchida, Yoshiko. **The Birthday Visitor**, 1975, $5.95, Charles Schribner and Sons, 597 Fifth Ave., New York, NY 10017; (212) 486-2700.

A story of Japanese family life in California in the 1930s. Beautifully illustrated by Charles Robinson.

Level: Intermediate, Junior High (Teachers)

Uchida, Yoshiko. **The Rooster Who Understood Japanese**, 1976, $6.95, Charles Schribner's Sons, 597 Fifth Ave., New York, NY 10017; (212) 486-2700.

Miyo helps to find a home for Mr. Lincoln, Mrs. Kitamura's pet rooster. The rooster crows every morning and awakens Mrs. Kitamura's new neighbor, Mr. Wickett. Mr. Wickett complains to the police and for a few days there is much commotion in the neighborhood. Everything turns out fine for Miyo, her friend, Mrs. Kitamura, Mr. Lincoln, and of course, Mr. Wickett, too.

Level: Primary, Intermediate (Teachers)

Flower Arrangement, Japanese

Webb, Lida. **An Easy Guide to Japanesse Flower Arrangement Styles**, 1963, $1.49, Hearthside Press, Inc., 445 Northern Blvd., P.O. Box 392, Great Neck, NY 11021; (516) 466-6600.

Dramatically illustrated with 24 photographs and 107 drawings of Japanese flower arrangements. This guide is for those wishing to gain an understanding of the Japanese floral art.

Level: Junior High, Senior High, Adult (Teachers)

Afro-Americans

Scott Joplin: His Complete Works (Richard Zimmerman, piano; 5 record set with illustrated booklet), 1974, $12.99, Murray Hill Records, a Division of Crown Publishers, Inc., 419 Park Ave., South, New York, NY 10016; _____

The five record set of Joplin's ragtime is performed by pianist Richard Zimmerman a nationally known student of "ragtime" music. Some of the old-time favorites included in the set are: Maple Leaf Rag, Combination March, Elite Syncopation, The Entertainer, Please You Will—66 songs in all. The accompanying illustrated booklet contains a synopsis of the songs and several articles about Scott Joplin's life and experiences.

Level: Intermediate, Junior High, Senior High (Teachers)

Afro-Americans—Biography

Black America: Yesterday and Today (Twenty pictures with a resource booklet), 1969, —, David C. Cook Publishing Co., Elgin, IL 60120; _____.

Twenty 11" x 14" color drawings illustrate the history of Black Americans from Africa to the present. Pictures include a slave ship, portraits of prominent blacks in colonial times, Frederick Douglass, Harriet Tubman, Jim Crow laws, Mary McLeod Bethune, black explorers, Blacks in the armed forces, school integration, Martin Luther King and art by Blacks. A teacher's guide includes picture notes, background information, and suggestions for using the pictures in the classroom.

Level: Primary, Intermediate (Teachers)

"Free At Last Free At Last:" His Truth Is Marching On (Told by Coretta Scott King) (cassette), 1972, $7.95, Caedmon, 505 Eighth Ave., New York, NY 10018; _____.

Narrated excerpts from Coretta Scott King's book, **My Life with Martin Luther King, Jr.** Covers the period 1960-1968. Mrs. King discusses the first sit-in at Greensboro, N.C., Dr. King's "Letter from a Birmingham jail" and the Children's Crusade. In additional accounts, Mrs. King explains Dr. King's view on non-violence and black power and his famous "I have a dream" and "I've been to the mountaintop" speeches. Concluding segments detail Dr. King's death and the Memphis memorial march of April 8, 1968.

Level: Senior High to Adult (Teachers)

Afro-Americans—Biography

20th Century Black Personalities (20 color posters with biographical notes and teacher's guide), 1976, $5.50, Instructor Publications, Inc. Danville, NY 14437; _____.

Contains twenty full-color posters (11½ x 15½"), portraits and short biographies of 20 Black Americans, including Martin Luther King Jr., Ralph Bunche, Shirley Chisholm, Diana Ross, O.J. Simpson, Bill Cosby, and Julian Bond.

The posters are printed on the front and back of 10 sheets of heavy board and are bound with a teacher's guide and bibliography.

Level: Primary to Senior High (Teachers)

Afro-Americans—History

Black History, Lost, Stolen or Strayed (film), 1968, $645.00, BFA Educational Media, 2211 Michigan Ave., Santa Monica, CA 90404; (213) 829-2901.

Produced to achieve two primary purposes: (1) to create a strong self image in black children and (2) to combat erroneous stereotypes of black people. The film documents Black contributions to the development and wealth of the U.S. Narrated by Bill Cosby, the film was originally shown on CBS television. It covers black history in the U.S. from earliest days and investigates how the story of Blacks has been incomplete or ignored in public schools.

Level: Intermediate, Junior High, Senior High, Adult (Teachers, Counselors, Community)

Heritage in Black (film), 1969, $420.00, Encyclopedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, IL 60611 (312) 321-6800.

A 200 year panorama describing Blacks first struggles to be freed, from slavery to today's struggles to be free of other less visible bonds. Discusses the contributions of Blacks to American life—fighting for freedom and making important contributions to science, industry, education, music, labor movement, sports.

Level: Senior High, College, Adult (Teachers)

Counseling

Magic Circle Trio (film), 1975, $475.00, Mass Media Association, 2116 N. Charles St., Baltimore, MD 21218.

This set of three color films can help students get a head start for living in a complex and rapidly changing world by teaching them how to cope creatively with conflict. In each film Dr. Uvaldo Palomares conducts a magic circle session with elementary age students. The films are: (1) "The Pinch"-lower elementary children discuss and role-play in response to the cue, "Talk about the time when something made you angry."; (2) "Bleacher Feature"-upper elementary children discuss and role-play "a time when you thought you were doing right but got in trouble anyway."; (3) "Kids and Conflict"-for teachers, a step by step illustration of how to use the magic circle curriculum. Includes three film guides and one curriculum book.

Level: Intermediate, Junior High, Senior High (Counselors, Teachers)

Discrimination in Education

Identifying Racism and Sexism in Children's Books (2 filmstrip sets with cassette and teacher's manual), 1978, $35.00, Council on Interracial Books for Children, Inc., 1841 Broadway, New York, NY 10023.

These filmstrips demonstrate both the blatant and subtle ways in which racist and sexist messages are transmitted to children through the books they read. By offering useful criteria for identifying aspects of race and sex stereotyping, the filmstrips can help educators and parents select books with positive values and positive role models for children.

Level: High School to Adult (Teachers, Counselors, Community)

Unlearning 'Indian' Stereotypes: A Teaching Unit for Elementary Teachers and Children's Librarians (filmstrip with cassette and teacher's manual), 1978, $32.50, Council on Interracial Books for Children, Inc., 1841 Broadway, New York, NY 10023.

Filmstrips, cassette tape and booklet which discusses Native Americans in popular picture books and presents strategies and activities for heightening students' sensitivity to stereotypes. Includes a Native American perspective about American holidays such as Thanksgiving and Columbus Day.

Level: Elementary (Teachers)

Education

Effective Parent (4 filmstrip sets with cassettes entitled: The Parent as Teacher, Learning in the Home, Learning Away from Home, and Learning Through Play), 1976, $234.00, Parents' Magazine Films, Inc., Dept "F", 52 Vanderbilt Ave., New York, NY 10017.

A series of four color, sound filmstrip presentations. Provides insight and techniques to prepare children for learning and for the development of a positive self-concept.

Level: Junior High, Senior High (Teachers, Counselors, Community)

New Approaches to Big Problems (film), 1976, $395.00, Media Five 3211 Cahnenga Blvd. West, Hollywood, CA 90068; (800) 421-4519, (800) 421-4519.

Well-known educators present views on high school discipline. Ideas on human relations, punishment, truancy, absenteeism, anger, and violence are presented. Approaches to preventive and remedial discipline are introduced with the idea that "behavior is a feedback" from the school environment.

Level: Adult (Teachers, Community, Administration, Counselors)

Indians of North America

American Indian Music For the Classroom (created and taught by Louis W. Ballard) (Cassettes with teacher's guide, maps and bibliography), 1973, $58.52, Canyon Records, Phoenix, AR 85016; (602) 266-4823.

Minorities

With Pride to Progress: The Minority Child (4 filmstrip sets with cassettes entitled: **The Black Child, The Puerto Rican Child, The Chicano Child, and The Indian Child**), 1976, $234.00, Parents' Magazine Films, Inc., Dept "F," 52 Vanderbilt Ave., New York, NY 10017.

A four-part sound filmstrip series developed to provide insight into the culture and heritage of minority children and their parents. The series is designed to help minority children feel pride in their inherited background. The four sets are entitled: "The Indian Child," "The Puerto Rican Child," "The Black Child" and "The Chicano Child."

Set 1: **The Indian Child**
(5 filmstrips, 3 cassettes, 5 script booklets, 1 guide) Discusses the child rearing attitudes of American Indians and the values Indian children are taught, such as pride in heritage, self-reliance, love of beauty and humility. These values influence the way the Indian child reacts in the Anglo community. Titles in the set are: "Between Two Worlds," "Child Rearing Practices," "Traditional Values," "Parents as Teachers," and "Going to School."

Set 2: **The Puerto Rican Child**
(5 filmstrips, 3 cassettes, 5 script booklets, 1 guide) Depicts the effect of Puerto Rican culture on the development of the young child. An in-depth look at members of a Puerto Rican family is used to illustrate the conflicts between the family tradition and the American social situations to which many young Puerto Ricans have become accustomed. Titles in the set are: "The Old Home and the New," "Three Generations," "Life with Puerto Rican Parents," "The Formative Years," and "Pride in Belonging."

Set 3: **The Black Child**
(5 filmstrips, 3 cassettes, 5 script booklets, 1 guide) Dramatized episodes illustrate the significance of certain situations in determining the black child's racial self-concept. Parents, teachers, and other adults important in the lives of young black children contribute to the child's development of self-esteem. Titles in the set are: "The Black Child in America," "Racial Awareness and Problems," "The Foundation of Racial Identity," "Black, Proud, and Able," and "In Behalf of our Children."

Set 4: **The Chicano Child**
(5 filmstrips, 3 cassettes, 5 script booklets, 1 guide) Explains why Chicano children are often confused about their own self-concept and heritage when confronted by Anglo culture. Parental interest benefits the Chicano child's education. Titles in the set are: "A Chance For Our Children," "La Familia," "Responsibilities of Parenthood," "Learning With the Family," and "From Home to School."

Level: Senior High to Adult (Teachers, Community, Counselors)

Role Playing

Fun With Faces: Family Face Puppets (White and Black sets), 1970 —, Instructo Corp., Paoli, PA 19301.